

2017 SCHEDULE

FRIDAY, 8:00-10:00 PM

\$15 adults; kids \$5

JAMES REAMS & THE BARNSTORMERS

OSH Great Room

Bluegrass Unlimited magazine writes: "...delightfully unadorned 1950s-style bluegrass that draws heavily on, yet doesn't mimic, the best-loved bands of that era." Sing Out magazine: "...tight instrumental excellence and hard-edged vocals ...uncompromising, hard-core bluegrass..." For more information, visit jamesreams.com.

SATURDAY, 12pm-10pm

\$10; kids under 12 Free

WORKSHOPS

12:30 - 1:40 – Workshops - 1st session

Located at MS 51 School

#1 – Fixing Your Guitar (Brooklyn Lutherie)

Room #124

#2 – Young Banjo Players Workshop with Nora Brown (*children <12 must have Parent/Guardian present*)

Room #116

#3 – How to Backup Songs with the Fiddle with Bill Christophersen

Room #118

#4 – Introduction to Traditional Folk Music with Vincent Cross

Room #126

1:50 - 3:00 – Workshops - 2nd session

#5 – Fixing Instruments (Brooklyn Lutherie)

Room #124

#6 – Old Time Banjo I with Lydia Sylvia Martin

Room #116

#7 – Harmonica with Trip Henderson

Room #118

#8 – Harmony Singing with Gene Yellin

Room #126

JAMMING

12:30 - 6:00 (and beyond)

Outdoor Game Table Area

SPECIAL PRESENTATION (*Parent/Guardian must be present*)

3:15 – 4:15 Family Sing-a-Long and Songwriting with Lloyd Miller

North Garden

FOOD

1:00 - 6:00 Snacks and drinks available on site; specialty cheeses provided by Crown Finish Caves

Old Stone House

3:00 - 6:00 Beer Garden

Old Stone House

CONCERTS 6:00-10:00 PM (note: order of performances and performers subject to change)

Auditorium

6:00 – 6:30 Vincent Cross

6:35 – 7:05 Lydia Sylvia Martin

7:10 – 7:40 Tin + Bone

7:45 – 8:15 Hell's Kitchen Country

8:20 – 8:30 Brown Jug Award

8:35 – 9:15 Great Falls Select

9:20 – 10:00 Jim Gaudet & The Railroad Boys

FRIDAY EVENING CONCERT

James Reams & The Barnstormers — nominated by the International Bluegrass Music Association in 2002 as Emerging Artist of the Year, James Reams & the Barnstormers play traditional bluegrass music with an old-time country edge, and a sound that's very much their own. They feature hard driving rhythm and 3-part harmonies that take you back to a time before bluegrass was smoothed out for the uninitiated, the ill-prepared or the faint of heart. The band includes James on guitar and lead vocals; Mark Farrell on mandolin and harmony; Doug Nicolaisen on banjo; and Carl Hayano on upright bass and harmony.

PERFORMERS ON SATURDAY EVENING

Vincent Cross — has roots in Ireland, Australia, and is now based in NY. A singer-songwriter, he exemplifies the folk tradition by drawing inspiration from old and modern sources. He has performed for and shared the stage with Glen Hansard, Chris Thile, Richard Buckner, and folk legend Odetta. His 2016 release, "Old Songs for Modern Folk", hit #2 on the folk DJ music charts.

Lydia Sylvia Martin — With a voice as pure as an Appalachian spring, but with a fierce mastery of her instrument and a delightful mix of southern-rooted tradition, Lydia Sylvia Martin taps into an inventive mix of styles that her adept banjo playing, natural vocals and arrangements bring to new life. Tony Trishcka raves, "Lydia is a wonderful banjo player with depth and technical expertise. Her unaffected singing is beautiful as well."

Tin + Bone — a new Brooklyn-based old-time music duo featuring 12-year-old Little Nora Brown, the blue ribbon youth banjo winner at the 2017 Appalachian Stringband Festival, and Trip Henderson, New York's "Merry Monarch of the Harmonica." They met while working with friend and mentor, the late Shlomo Pestcoe. Trip plays southern vernacular music in its many forms and has performed with Bo Diddley, Hazel Dickens, John Cohen, Ben E. King, Bruce Springsteen, BB King, John Herald and more. They will be joined by Eli Hetko for a set that includes old-time tunes & songs, lachrymose ballads & pre-war blues.

Hell's Kitchen Country — is all about savory three-part bluegrass harmony. The band – comprising three veterans of the NYC bluegrass and old-time scene: Gene Yellin on guitar, Bill Christophersen on fiddle, and Mark Farrell on mandolin – draws its repertoire from the lesser-known material of pioneers like the Sauceman Brothers as well as the Stanleys and Jimmy Martin.

Great Falls Select — names may have been changed to protect the not-so-innocent, but the talent and experience of this band would be recognized anywhere. The Jamboree has enticed these skilled individuals to come together for a special performance, with the promise that portions of their concert may actually appear on the big screen. You'll have to see this performance to believe it!

Jim Gaudet & The Railroad Boys — make one feel as if they're traveling in time, back to Louisiana in 1963. Mel Guarino of The Bluebillies said, "There is no other band that I know that can sound so modern and yet so classic and nostalgic. It's at once, "Old Timey" and "Timeless", echoing the sound and feel of maybe Hank Williams or the Stanley Brothers, with a "hill-billy" edge." It's the basic belief of The RR Boys that audience participation leads to a deeper and more meaningful connection. Typically, most audiences enthusiastically whoop it up during songs like their signature "shout along" titled "So Far So Good" or dance in the aisles to "If It Ain't Cajun". They consistently bridge the gap between themselves and their audience through their songs and musical stories, essentially creating one big "down home" family.

THE JAMBOREE IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF ITS SPONSORS:

The Folk Music Society of New York ★ The Old Stone House ★ Crown Finish Caves Cheeses

And by the hard work of its dedicated (and music-loving) volunteer staff.